



# СОНАТА

А. БЕРГ, соч. 1  
(Австрия)

Mäßig bewegt<sup>1)</sup>

accel.

rit.

a tempo

accel. e cresc.

stringendo

molto rit.

rit e dim.

Rascher als Tempo I<sup>2)</sup>

poco ritard.

Tempo I

accel. e cresc.

1) Умеренно подвижно.  
 2) Скорее, чем Tempo I  
 3) л.н. - левая рука; р.н. - правая рука.

(accel. e cresc.).....

breiter werdend<sup>1)</sup>

First system of musical notation. It features a treble and bass clef with complex rhythmic patterns. The right hand has a melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment. Performance markings include *l.H.* (left hand) and *marc.* (marcato).

Second system of musical notation. It continues the piece with similar complexity. Performance markings include *l.H.*, *dimin.* (diminuendo), and *rit.* (ritardando).

Langsamer als Tempo I<sup>2)</sup>

Third system of musical notation, marked as slower than the first tempo. It includes performance markings such as *ritard.*, *espr.* (espressivo), and *mp* (mezzo-piano).

accel.

a tempo

accel.

Fourth system of musical notation, showing a return to the original tempo with acceleration. Performance markings include *p* (piano) and *mf* (mezzo-forte).

a tempo

stringendo

Rasch<sup>3)</sup>

Fifth system of musical notation, marked as fast. It features rapid rhythmic passages. Performance markings include *mf* and *6* (sextuplet).

1) Расширяя.  
 2) Медленнее, чем Tempo I.  
 3) Скоро.

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a bass line. The key signature has two flats and the time signature is 4/4.

Second system of musical notation. It includes markings for *accel.* and *breiter*. The upper staff features a melodic line with a *f* dynamic marking. The lower staff has a bass line with a *6* fingering.

Third system of musical notation. It includes markings for *dimin.* and *ritard.*. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a bass line with a *6* fingering and a *r.H.* marking.

Viel langsamer.<sup>1)</sup>(Quasi Adagio.)

Fourth system of musical notation, starting with the tempo change. It includes a *pp* dynamic marking. The upper staff has a melodic line with a *1.H.* marking. The lower staff has a bass line with a *6* fingering.

Fifth system of musical notation. It includes markings for *dimin.*, *poco accel.*, and *(Tempo I)*. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a bass line with a *6* fingering and a *H. l.* marking.

<sup>1)</sup>Значительно медленнее.

ritard. **Langsamer als Tempo I**

*p* *pp*

*molto legato*

*pp*

*accel. e cresc.*

*rit.*

*molto* *riten.* **Bewegt<sup>1)</sup>** *poco cresc.*

*pp*

*p molto espress.*

*(espress.)*

*mf*

*espress.*

<sup>1)</sup> Подвижно.

poco a poco accel.

espress. *cresc. (bis **mf**)<sup>1)</sup>*

*breiter werden*  
*sempre cresc.*

*ritenuto*  
*dimin.* *(bis **pp**)<sup>2)</sup>* *sempre espress.*

1) Вплоть до **mf**.  
2) Вплоть до **pp**.

*espress.*

V

Langsameres Tempo (aber doch bewegter als zum Schluß des Ritardandos)<sup>1)</sup>

*pp*

*ppp*

*dolce*

*pp*

*poco accel.*

*r.H.*

*r.H.*

*r.H.*

*r.H.*

*mf*

Tempo I

*cresc.*

<sup>1)</sup> Более медленный темп (но все же подвижнее, чем в конце ritardando).

accel.

espress.

Detailed description: This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music is marked 'accel.' at the top. The lower staff has 'espress.' written below it. There are various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

r.H. l.H.

l.H. r.H.

molto espress.

Detailed description: This system continues the musical score. It features complex rhythmic patterns and dynamic markings. 'r.H.' and 'l.H.' are used to indicate right and left hand passages. The lower staff is marked 'molto espress.' at the end of the system.

ritard.

sempre espress. e string.

sempre espress.

molto marcato

Detailed description: This system shows further development of the piece. It includes 'ritard.' at the top right. The lower staff has 'sempre espress. e string.' and 'sempre espress.' markings. The system concludes with 'molto marcato'.

Nicht schleppen!<sup>2)</sup>

ff dimin.

p

schwer!

ritard.

Detailed description: This system is marked 'Nicht schleppen!<sup>2)</sup>' at the top. It features a 'ff' dynamic with 'dimin.' and a 'p' dynamic. The lower staff has 'schwer!' written below it. The system ends with 'ritard.'.

pp

Detailed description: This is the final system on the page, marked 'pp' (pianissimo) in the lower staff. It continues the musical texture with various note values and rests.

1) Тяжело.

2) Не затягивать!

Langsames Tempo<sup>1)</sup>

dim. rit.

*p* *r.H.* *espress.*

*accel.* *Rasch.* *mf* *molto*

*mf* 6

*accel.* 6

*breiter* ..... *wieder. accel.*<sup>2)</sup> 7

1) Медленный темп.

2) Шире... снова accel.



8 breiter.....wieder accel.

dimin. e ritard.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many accidentals. Bass staff contains a rhythmic accompaniment. Dynamics include *fff*, *espress.*, and *molto espress.*

(dimin. e ritard.)

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active accompaniment. Dynamics include *sempre espress.* and *pp*.

Quasi Adagio

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *6* (sextuplet) marking. Bass staff has a steady accompaniment. Dynamics include *pp* and *r.H.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *7* (septuplet) marking. Bass staff has a steady accompaniment. Dynamics include *pp*, *sehr zart*<sup>1)</sup>, *(ppp)*, and *espress.*

molto riten.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *9* (nonuplet) marking. Bass staff has a steady accompaniment. Dynamics include *pp*, *ppp*, *r.H.*, and *I.H.*

1) Очень нежно.